

Table of Contents

1 Magic.....	1
1.1 Overview.....	1
1.2 Magicians.....	1
1.3 Herbs and Potions.....	1
1.4 Artisans.....	1
1.5 Priests.....	1
1.6 Hearth Magic.....	1
2 Spellcasting.....	2
2.1 Overview.....	2
2.2 Spellcasting.....	2
2.3 Regular Spells.....	3
2.4 Offensive Spells.....	4
2.5 Further Reading.....	4
3 Rituals.....	5
3.1 Overview.....	5
3.2 Basic Rules.....	5
3.3 Realms.....	6
3.4 Performing a Ritual.....	6
3.5 Formulaic Rituals.....	7
3.6 Spontaneous Magic.....	7
3.7 Battlefield rituals.....	7
3.8 Covens.....	7
3.9 Imperial Lore.....	8
3.10 Further Reading.....	8
4 Magic items.....	9
4.1 Bonded Items.....	9
4.2 Non-bonded Items.....	9
4.3 Artefacts.....	10
4.4 Personal Magic Items.....	10
4.5 Group Magic Items.....	12
4.6 Changing Magic Items.....	13
4.7 Schema.....	13
4.8 Further reading.....	14
5 Potion.....	15
5.1 Overview.....	15
5.2 Consuming a Potion.....	15
5.3 Philtres.....	17
5.4 Tonics.....	17
5.5 Poisons.....	18
5.6 Identifying a Potion.....	18
5.7 Brewing Potions.....	19
5.8 Recipe List.....	19
5.9 Potion List.....	20
5.10 Further Reading.....	42

1 Magic

1.1 Overview

The world of Empire is suffused with magic. Powerful magicians who can harness the powers of magic directly are not common, but every citizen of the Empire is familiar with at least a few pieces of hearth magic lore that they can use to make their life easier. Physicks and apothecaries use herbs infused with power to heal wounds, cure ills, and make an array of useful potions, while artisans use rare magical materials to produce items of power.

1.2 Magicians

Any character who has purchased the [magician skill](#) is able to cast some basic spells and dedicated spellcasters are able to learn many more. If you are playing a magician then you will need to read the [rules for spellcasting](#).

Some magicians also learn how to perform [rituals](#). Rituals are much more powerful than spells, but they are far slower to cast and much more expensive. Anyone who has purchased any ritual skills will need to read the [rules for performing rituals](#).

1.3 Herbs and Potions

There are five magical herbs in Empire, which a [physick](#) can apply to heal wounds and remove a variety of ailments. [Apothecaries](#) take a different approach, mixing herbs together to create magical potions that anyone can drink. Anyone who has purchased either skill should read the [rules for herbs and potions](#).

1.4 Artisans

Artisans fashion powerful magical items using rare magical materials found in the Empire and beyond. Every artisan knows how to make at least four different magical items; dedicated crafters can learn many more. A character must be bonded to a magic item to use it, a mystical act which can be performed at events by a magician or by an artisan who can make the item in question. Anyone who has purchased the [artisan skill](#) will need to read the [rules for making magic items](#) to pick which items they want to make.

1.5 Priests

Priests use [liao](#) to perform [ceremonies](#) which influence and affect the fate of their fellow citizens' souls. Few citizens consider these ceremonies to be magical - and most priests would bristle at the suggestion - but the fact remains that like the artisan and the apothecary, they are using powers unavailable to common folk.

Imperial priests follow [the Way](#), a religion which promotes seven great virtues. Individual priests choose to dedicate themselves to one of these virtues or else extol the benefits of them all. Anyone who has purchased the [dedication skill](#) will need to read the [rules for priests](#) so that they know how to use their abilities wisely.

1.6 Hearth Magic

[Hearth magic](#) is the "common" magic of the world: the use of masks to hide identity, a sheaf of corn by a Marcher hearth. An outsider might consider such things nothing but superstition, but in the Empire this body of lore is true for the most part. Some of the most powerful magical effects are reliant on hearth magic at their heart.

Most nations have their own hearth magics, representing the lore that is most useful and most well known in those lands.

2 Spellcasting



Magic can heal or harm with equal facility.

2.1 Overview

A magician is any character that purchases the **magician** skill. Becoming a magician allows a character to cast spells, and with additional study they can master the **realm lores** that allow them to perform powerful and versatile **rituals**. Like artistic ability, command of magic is both a talent and a skill - some people are born with a natural knack for working magic, while others develop their ability to weave spells through hard work and long hours of study. Even a natural talent needs help channelling and honing their power, however - there are many stories of prodigies who lack the ability to control their magic properly causing minor magical mishaps.

In the Empire it is common for a magician to learn their art studying with a more experienced mentor. It is theoretically possible to be "self taught" however - there are libraries and tomes that lay out magical law in all the nations.

Every magician, no matter where in the world they originate, learns three common spells (sometimes called *cantrips* in the Empire): **detect magic**, **operate portal**, and **create bond**. These versatile utility spells allow a magician to perform a number of functions, and serve as the foundation for all other magical ability. These spells are only the beginning however - with additional study a magician can master more incantations that allow them to channel their personal magic to **heal** their allies, **repel** their foes, and even **grant the recently departed the ability to speak to the living**.

In addition, every magician knows how to wield **wands** and **rods**. These implements are to the magician what swords and axes are to the warrior, or medicines and bandages to the **physick**. Their main use is to channel and unleash martial incantations, but even the most peaceful magician can benefit from bonding a magical implement to enhance their ability to work magic.

Finally, some magicians focus their magical study towards battlefield applications. These brave individuals are called **battle mages** and they learn to channel their power through **staves** and attune themselves to special **armour** designed specifically to protect magicians while leaving them free to perform magic. This last is especially valuable to magicians who go into dangerous situations; mundane armour prevents the casting of even the simplest spell.

2.2 Spellcasting

- Every magician starts with four personal mana every day
- You must expend personal mana or a mana crystal to cast a spell
- You cannot cast spells while wearing armour other than a helmet
- All spells require vocals clearly audible to everyone within a few metres

Any character that purchases the magician skill has four personal mana and is able to cast **create bond**, **detect magic** or **operate portal**. Each time a character purchases an **extra spell** they must choose one additional spell from the spellcasting list.

Your character may also use crystallized mana to cast spells; a single **mana crystal** can be used to cast any single spell.

Your personal mana replenishes overnight.

If you have the **battle mage skill** then you can cast spells while wearing **mage armour**, but you cannot cast spells while wearing regular **armour**. The only exception is a helmet: helmets do not interfere with spellcasting in any way.

All spell vocals require appropriate roleplaying which must include spell vocals in a clear voice audible to everyone within a few metres of you. All spells are one of two types, regular spells or offensive spells.

Regular Spells	Mana Cost
Create bond	1
Detect magic	1
Operate portal	1
Heal	1
Mend	1
Night pouch	1
Purify	1
Restore limb	1
Voice for the dead	1

2.3 Regular Spells

- **Require at least thirty seconds of appropriate roleplaying**
- **You must be capable of touching the target with the casting hand throughout the casting of the spell**
- **The spell fails if you or your target are hit or attack another character during spellcasting**
- **You can choose to *swift cast* a regular spell**

To cast a regular spell you must complete at least thirty seconds of **appropriate roleplaying** including spell vocals, and the use of one hand. These requirements do not mean you must chant or speak for the entire thirty seconds; you must include some vocal component but your appropriate roleplaying can also involve tracing magical signs or **runes** in the air, using props such as scrolls or powders, shaping magic with mystical passes, and the like.

You must be able to touch the target with your casting hand throughout the casting of the spell. Even if you do not touch the target you must be close enough to easily do so - you cannot cast a regular spell on a target who is only close enough to touch with an implement (but see **swift casting** below).

If you or your target attacks another character or either of you are hit then the spell fails. Your mana is not lost but you must begin the spell again.

2.3.1 Swift casting

- **Any regular spell can be cast with a few words of appropriate roleplaying instead of thirty seconds**
- **Swift casting a spell costs 2 mana rather than 1**
- **The effects of some spells change when they are swift cast**
- **If you are in combat, you must touch your target with an implement - a wand, rod, or staff**

Any magician who knows a regular spell can choose to swift cast it. Swift casting effectively allows the regular spell to be cast as if it were an **offensive spell**, but at the cost of an additional mana.

Some spells such as **purify** and **heal** have different effects when swift cast. You must make clear to the target what the effect is.

Magic items, rituals, and similar abilities do not provide the ability to swift cast a spell unless they explicitly say they do. For example, a wand may say that it allows you to cast or swift cast the purify spell, or a rod might allow you to swift cast the heal spell as if you knew it. An item that allows you to cast a spell as if you knew it without spending mana never allows you to change how it is cast.

2.4 Offensive Spells

Offensive Spells	Mana Cost
------------------	-----------

Empower	1
Entangle	1
Paralysis	2
Repel	1
Shatter	2
Venom	1
Weakness	1

- **Require a few words of appropriate roleplaying**
- **Require you to hit the target with an implement - a wand, rod, or staff**

To cast an offensive spell you must utter a few words of appropriate roleplaying including spell vocals while you strike or touch your target with a wand, rod, or staff. You cannot cast an offensive spell without using a suitable [implement](#).

If you deliver an offensive melee strike to touch the target with your implement then the target also loses one global hit. You should always assume that your opponent has wounded you in this way unless their roleplaying clearly indicates otherwise.

Offensive spells are not interrupted or lost if you are attacked. For spells other than [venom](#) or [weakness](#) you do not lose the mana if it is clear that the [target has not taken the effect](#).

2.5 Further Reading

- [Overview](#)
- [Spellcasting](#)
- [Rituals](#)
 - ◆ [Formulaic Rituals](#)
 - ◆ [Spontaneous Magic](#)
 - ◆ [Battlefield Rituals](#)
 - ◆ [Enchantments](#)
 - ◆ [Curses](#)
 - ◆ [Ilium](#)
 - ◆ [Ritual Theory](#)
- [Magic Items](#)
- [Herbs & Potions](#)
- [Cosmology](#)
 - ◆ [Eternals](#)
 - ◆ [Realms](#)
 - ◆ [Regio](#)

3 Rituals



3.1 Overview

Rituals are powerful magical spells that magicians can learn to perform by buying **lore in one or more of the six realms**. There are many more rituals than spells and most are much more powerful but they take longer to perform and can only be cast using crystal mana.

Some powerful rituals are too difficult for any one magician to perform alone. Magicians usually form covens to allow them to combine their skills to perform the most potent rituals.

3.2 Basic Rules

- Every ritual draws on one of the six realms
- Every ritual has a cost in crystalized mana to perform the ritual
- A ritualist may only expend mana up to their level of skill
- Mana crystals expended by a character who has mastered the ritual counts double
- The regio at Anvil allows magicians to increase their effective skill to allow them to perform more powerful rituals

There are six magical realms, which the Empire call Day, Night, Spring, Summer, Autumn and Winter. Every ritual draws its power from just one of these six realms. You must have a rank of the appropriate **Realm lore** to attempt a ritual of that realm.

All rituals require crystalized mana (from a **mana site**) to cast, they are too powerful to perform with personal mana. The magnitude of the ritual is the amount of crystal mana needed to perform it. The amount of crystalized mana that each ritualist can expend is limited by their level of skill with the appropriate realm lore.

Magicians can master a handful of formulaic rituals. Mana crystals used by a character that has mastered the ritual counts double. Magicians may choose to master formulaic rituals when they purchase realm lore skills or the **extra ritual skill**.

*E.g. A magician is performing the ritual, the **Ascetic Star of Atun**, a magnitude 6 Day ritual. The ritualist has three levels of skill in Day lore, allowing them to contribute three mana crystals, however the caster has mastered the ritual, doubling their effective mana. This allows them to achieve the 6 points required for the ritual.*

A **regio** is an area with a magical aura. Most regios are keyed to one of the realms and some are powerful enough that they that make it easier for ritualists to perform rituals of that realm while inside it. There is a powerful **permanent regio of all six realms at Anvil** that allows each magicians

contributing to the ritual to gain an additional effective rank of the appropriate Realm lore skill, subject to the [normal rules for effective skill](#).

For example, A [coven](#) of three characters each with one rank of Summer lore use the anvil regio. They each act as if their Summer lore were rank 2 and can contribute 2 mana crystals to the ritual. A fourth member of their coven who has no ranks in Summer still cannot contribute to the ritual.

Ritual Summaries

[Spring rituals](#)

[Summer rituals](#)

[Autumn rituals](#)

[Winter rituals](#)

[Day rituals](#)

[Night rituals](#)

3.3 Realms

- Every ritual is keyed to a single realm

All the rituals in Imperial lore are keyed to a single realm. You can only attempt to cast that ritual if you have sufficient skill with that realm lore. Some ritual *effects* can be duplicated by clever use of the magic of another realm, but there is usually a steep cost to do this. Each realm has its own strengths and weaknesses and most formulaic rituals have been formulated using the best realm to produce that effect.

Each realm has a summary of the rituals associated with it, stating the name, basic effect and magnitude. These summaries are linked on the right. There is also a simple but complete list of [every ritual that is part of Imperial lore](#) available.



3.4 Performing a Ritual

- Rituals require several minutes of appropriate roleplaying; it should be obvious to everyone nearby that you are performing a ritual
- You cannot perform rituals while wearing armour
- If possible, you should get a ref before performing your ritual

Rituals require several minutes of [appropriate roleplaying](#). Imperial magicians use a number of different sources, symbols, methods and theories when designing their rituals. The most common magical techniques are; [rune magic](#), [dramaturgy](#), [astronomancy](#) and the [music of the spheres](#). These represent bodies of magical lore and theory that can be used to add depth and significance to all magic, and have special resonance for ritual magic. In addition, the description of each ritual includes a *Common Elements* section that can be used as a starting point for developing the roleplaying required to perform a ritual.

It should be obvious to everyone nearby that you are performing a ritual. While it is possible to conceal precisely what your ritual is intended to achieve, it is against the spirit of ritual magic to intentionally perform a ritual that appears to have an opposite effect. For example, performing a ritual that looks as if it is intended to heal someone that is actually intended to destroy one of their magic items is inappropriate.

We do not mark your performance in a ritual, but we do log every ritual, so that we can record and apply the effects. You should try and get a ref before you perform a ritual if possible, so that they can log the ritual.

3.5 Formulaic Rituals

- Ritualists can perform any **formulaic ritual** if they have the ranks to do so

The Imperial Conclave has helped to spread the knowledge of countless different magical rituals across the Empire. This **list of formulaic rituals** is referred to as the **Imperial lore**. Any Imperial magician can perform a **formulaic ritual** that is in Imperial lore if they have sufficient ranks in the appropriate realm. In addition a ritualist may choose to master a number of formulaic rituals - this makes those rituals much easier and cheaper to cast.

3.6 Spontaneous Magic

- Ritualists can attempt to create spontaneous magical effects through the use of an **arcane projection**

It is possible to create a magical effect at an event that is not part of the existing library of known Imperial rituals. Spontaneous magic requires an **arcane projection** to perform. Creating an arcane projection is expensive, and can only be done between events.

3.7 Battlefield rituals

- Battlefield rituals can be cast on the battlefield without a referee present

Many rituals do not require a referee to cast on the battlefield. This is a special exception which exists for a subset of rituals to make it as easy as possible for magicians to perform their rituals on battlefield without needing to find a referee first. Only a **battlefield ritual** can be performed in this way and you must follow the **additional rules** when casting without a referee present.



3.8 Covens

- A **coven** of ritualists can combine their skills to perform a ritual together

A ritualist can always perform a ritual by themselves. Most ritualists are also part of a [coven](#), a mystical union that extends the hearth magic of oaths to allow participants to combine their strength.

Members of a coven can work together to perform a ritual with each participant contributing mana to a ritual up to the normal limit of their ability.

3.8.1 Mastery

It is not uncommon for some members of a coven to have mastered an Imperial formulaic ritual while others have not. In this case only the mana contributed to the ritual by the magicians who have mastered the ritual is doubled.

3.8.2 Contributors

Some rituals refer to contributors. A contributor is a character who is a member of the coven performing the ritual, has at least one rank of the [realm lore](#) used by that ritual, and participates in the performance.

A character can *never* contribute to a ritual if they have not spent experience points on the appropriate [ritual lore](#) skill.

3.9 Imperial Lore

Imperial lore is a library of [known rituals](#) that is shared by all Imperial magicians. Even where an Imperial citizen has not mastered a ritual that is part of Imperial lore, they can still try to perform it - whereas new effects that are not part of Imperial lore require the creation of an [arcane projection](#) or access to a [ritual text](#). The [Imperial Conclave](#) has the ability to [add new rituals](#) to this body of knowledge through the [declaration of Imperial lore](#).

3.10 Further Reading

- [Overview](#)
- [Spellcasting](#)
- [Rituals](#)
 - ◆ [Formulaic Rituals](#)
 - ◆ [Spontaneous Magic](#)
 - ◆ [Battlefield Rituals](#)
 - ◆ [Enchantments](#)
 - ◆ [Curses](#)
 - ◆ [Ilium](#)
 - ◆ [Ritual Theory](#)
- [Magic Items](#)
- [Herbs & Potions](#)
- [Cosmology](#)
 - ◆ [Eternals](#)
 - ◆ [Realms](#)
 - ◆ [Regio](#)

This selection of articles can be [downloaded as a PDF book](#) (or as [html](#) only)

4 Magic items



4.1 Bonded Items

- Most magic items are made by artisans
- You must be bonded to these items to use them
- You can only be bonded to one item of each form at once
- Most magic items last up to four events

Almost all magic items require you to be bonded to them to use them. Magicians can cast **create bond** to bond a character to an item, or an artisan can bond a character to any item that they know how to make. A bond lasts as long as the magic of an item endures, or until a magician breaks the bond using the **create bond** spell.

Personal magic items fall into one of three forms: weapons, armour, and talismans. You can only ever be bonded to one weapon, one suit of armour, and one talisman at any one time.

*E.g. Your character is bonded to a **Shieldbreaker** weapon. You cannot become bonded to a **Giant's Maul** because both of these items are weapons.*

A character who has purchased the **artisan skill** can make at least one magic item before every event. Magic items last for a single year from the day of creation. This means that they can be used at the following four events before the magic is lost.

4.2 Non-bonded Items

- Some magic items are activated and do not need to be bonded



A very small number of rare magic items can be used without the user needing to be bonded to them. Usually these items are one-shot items that require activation by the wielder to invoke the magic stored in them. It is not possible to bond to these items.

You should always assume that an item requires bonding unless explicitly told otherwise. The [detect magic](#) spell will tell the caster if an item does not require bonding to use.

4.3 Artefacts

- **Artefacts are permanent magic items made by artisans using [ilium](#)**

Artisans can use [ilium](#) to make a permanent artefact version of any magic item they can create. These powerful items retain their properties indefinitely, are readily identifiable as unique named items, and can exert powerful [roleplaying effects](#) over anyone bonded to them.

4.4 Personal Magic Items

- **There are three types of magic item a character can be bonded to**
- **You can only be bonded to one of each form at once**
- **Many personal magic items require you to have one or more skills to bond to it**

Characters may [bond](#) to three different types of personal items. You may only be bonded to one item of each form: weapons, armour, and talismans.

Each magic item has its own page on the wiki, but there is a summary of the magic items by category, linked on the right. The summary includes the name and basic effect of the item. There is also [a complete summary of all magic items](#) available.

4.4.1 Weapons

Weapons	Skills Needed to Bond
---------	-----------------------

Daggers	
-------------------------	--

One-Handed Weapons	
------------------------------------	--

Weapons	Skills Needed to Bond
Great Weapons	Weapon Master
One-Handed Spears	Weapon Master
Paired Weapons	Ambidexterity
Polearms	Weapon Master
Bows	Marksman
Arcane Weapons	Ambidexterity, Magician
Wands	Magician
Rods	Magician
Staves	Magician, Battle Mage
Ritual Staves	Magician
Icons	Dedication
Musical Instruments	Dedication

- Weapons include all items designed to be wielded
- You must have a weapon in hand and be actively using it to use its magical abilities

Most weapons are magic items designed to be held in the hand and wielded, presented or used. **Weapons** and **implements** are the most common weapons, but this type also covers icons, ritual staves and musical instruments.

Paired weapons and arcane weapons are a single magic item that consists of two one-handed weapons or a one-handed weapon and an implement respectively. They are intended to be used together, and count as a single object for purposes of bonding.

A **ritual staff** is designed to be used by a ritualist during the performance of a ritual. It must be a phys-rep of a staff that is over 42' long and up to 84' long. It does not need to be a weapon safe implement and you do not need the battle mage skill to bond to and make use of these items, but you do need to have the battle mage skill to use it as a weapon. You do need the battle mage skill to bond to and use a regular **magical staff**.

Icons and **musical instruments** are magic items designed to be held in the hands that are used by a character with the **dedication** skill. The phys-rep for a musical instrument must be a musical instrument more complex than a triangle, and it must be played by the character bonded to it as part of the appropriate roleplaying used to activate its powers. An icon must be a phys-rep of a piece of religious imagery appropriate to the Way - ideally including an image of a paragon or exemplar. In both cases, there is no minimum size for the phys-rep but they must be *wielded* to be used. That is, they must be held in one hand that is not being used to hold anything else for as long as it takes to use them. A magical icon or musical instrument may *not* be used as a weapon or implement, even if they are weapon safe.

4.4.2 Armour

Armour	Skills Needed to Bond
Light Armour	
Medium Armour	
Heavy Armour	
Mage Robes	Magician
Mage Armour	Magician, Battle Mage
Vestments	Dedication

- Armour includes all magic items that cover the body
- You must be wearing magic armour to use its magical abilities

Armour includes all magic items that cover a significant portion of the body when worn. The phys-rep for magical armour must cover the majority of the torso and at least one other location. Valid locations are the head (with a helm), the arms and the legs, or you may cover half of your arms and legs. Likewise, magical mage armour must comply with the coverage rules for normal **mage armour**.

Robes and vestments must be phys-repped with an article of clothing worn on the body such as a belt, sash, coat, jacket, or robe.

It is acceptable to wear a suit of heavier armour over the top of a suit of lighter magical armour, provided you phys-rep both sets of armour. You gain the hits and protection of the heaviest armour you wear, and the benefits of any magical armour you wear.

4.4.3 Talismans

Talismans	Skills Needed to Bond
Shields	Shield
Jewellery	
Foci	Magician
Tools	Physick or Apothecary or Artisan
Regalia	Dedication
Standards	

- You must be wearing or actively using a talisman to use its magical abilities

Talismans cover several different groups of magical items, including shields, ritual foci, ceremonial regalia, jewellery, and tools. Jewellery, regalia, and foci must be worn to use their magical abilities; shields and tools must be held in the hand to use their abilities.

Jewellery must be a phys-rep of an item that is worn. It may take the form of actual jewellery such as an amulet, ring, bracelet, or circlet. It may also take the form of any other small item intended to be worn, such as an embroidered favour, decorative braid, and the like. As much as possible the item should look distinctive and decorative.

Foci are items such as rings and masks that help focus energies in rituals. They can only be used by magicians.

Some tools are used by physicks, some by apothecaries, and some by artisans. You must have the appropriate skill to use a tool to be able to bond to it.

4.4.3.1 Magic Standards

A magic standard is a specific type of **talisman**. The phys-rep must be a banner or standard that is carried in the hand: it cannot be a back-banner or tabard. The banner pole must be at least 60" long, and the standard must be six square feet or more in area and at least one foot in any dimension (for example a 24" by 36" banner, or a 12" wide, 72" long pennant). You can include decorative additions to banners that are close to the minimum size to make them meet the requirements.

A standard must be wielded in at least one hand or it has no effect. You may not use a magic standard in the same hand as a shield or weapon. Regardless of construction, a standard cannot be used as a weapon nor may it be used to parry.

4.5 Group Magic Items

Group Magic Items	Band
Gonfalons	Banner
Paraphernalia	Coven
Reliquaries	Sect

- A **band** may only be bonded to one magic item at a time
- The magical item must be present and in use for the members to gain the benefit

These magic items must be **bonded to a band** to gain their benefits. A **band** can only be bonded to one magic item at a time and it must be present and actively in use for them to gain any benefits from it.

4.5.1 Gonfalon

A gonfalon provides an advantage to a **banner**. They follow the same phys-rep rules as **magic standards**. However a gonfalon is bonded to the entire band - rather than to a single individual like a magic standard.

4.5.2 Paraphernalia

Paraphernalia are props used in rituals by covens, that provide powerful bonuses to the magical strength of everyone in the coven. They can be orbs, books, chalices, or similar.

4.5.3 Reliquaries

A reliquary can be any phys-rep of a suitable relic, statue, chalice, tome, or actual [reliquary](#).



4.6 Changing Magic Items

- You can never use two items of the same type in the same day
- If an item has been used then it cannot be used again that day

Any magician can perform a spell that breaks the bond between an item and a character. If the character has used the ability of their magical item in any way that day then they cannot benefit from the abilities of another item of the same type in the same day. The item is also affected - any character that is bonded to an item that has been used that day cannot make use of it until the following morning. The ref will inform you if an item has already been used that day when you are bonded to it.

E.g. You have a Shieldbreaker magic weapon that you have used to call SHATTER earlier that day, using the item. You cannot use any other magic weapon until the following day even if you bond to a new weapon. No other character can use this magic weapon until the following day even if they become bonded to it.

If the character or item is not present when the break bond spell is cast then the power of the item for the day is automatically used, as is the character's ability to use an item of that type for that day.

4.7 Schema

- A schema describes the method of creating a single magic item
- A schema requires [ilium](#) to create
- An [artisan](#) can use a schema they possess to learn how to make the item it describes
- It is not possible to copy a schema
- A schema can be destroyed with the [Words of Ending](#) ritual as if it were an artefact

A schema (plural: *schemata*) is a rare, magical item that contains all the details necessary to create a magic item. Schemata are made at a [runeforge](#). Most (though not all) schemata include a description of the item, including all the rules, and at least some in-character commentary on the item.

A character who has the physical schema can learn how to make the item it describes by buying the [extra item](#) skill or using an empty item slot. This follows all the other rules for learning a skill during time-in. The schema must be taken to GOD or shown to a referee to allow the item it describes to be

mastered in the field.

Every schema is a permanent item, but it requires the rare material [ilium](#) to create. A schema needs 10 rings of ilium to create.

The [Imperial Senate](#) can raise a motion to add a schema to the list of items any citizen can learn to make. If the motion passes, it costs 10 thrones to distribute the knowledge contained in the schema. The schema must be handed over to the civil service, and is destroyed in the process. If the Senate chooses to make the knowledge in a schema public knowledge, any character can learn to make the item and its details will be added to the wiki. The Senate could devolve this power to another body (such as the [Imperial Conclave](#)).

4.8 Further reading

- [Artisan](#)
- [Downtime](#)
- [Ilium](#)
- [Materials](#)
- [Runeforge](#)

5 Potion



5.1 Overview

It is possible for a skilled **apothecary** to mix **herbs** together to create a powerful potion. Simple potions produce healing effects similar to herbs but they can be used by anyone - they do not require a skilled **physick** to apply them. More potent mixtures are capable of producing effects significantly more powerful than the simple herbs from which they are created.

Most minor poisons are obsolete within the Empire due to the presence of magicians who can remove basic poisons with a **simple incantation**, and apothecaries who can treat most poisoning with a **simple herb**. Those looking to harm their opponents through such means seek out apothecaries who can brew potent, near magical toxins.

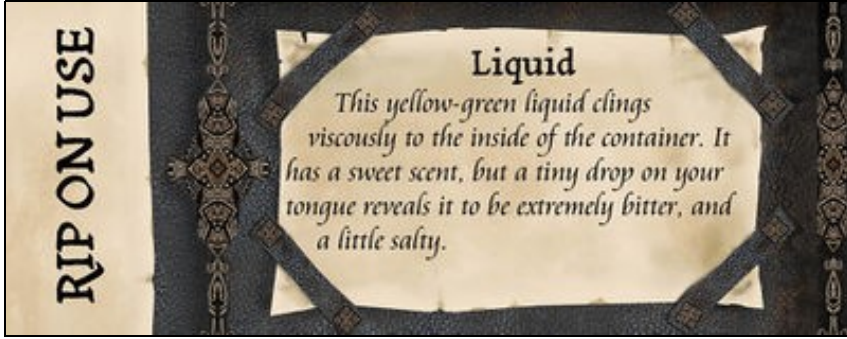
5.2 Consuming a Potion

- Any character can use a potion with five seconds of **appropriate roleplaying**
- A potion is wasted if it is not applied in the correct way
- You cannot use a potion without a suitable lammy and phys-rep present
- You cannot take the action to use a potion if you are dying on zero hits
- You can feed a potion to a dying character if they are willing
- Some potions are tonics; a character can be under the effect of only one tonic at a time

Any character can use a potion. To use a potion, you must engage in at least five seconds of appropriate roleplaying. For a liquid that you drink the appropriate roleplaying might be taking the potion bottle, removing the stopper, and drinking the contents. Potions have both mechanical effects and **roleplaying effects**.



Potion card (front)



Potion card (back)

Most potions are indicated by a **laminated paper strip** with a tab sticking out of the laminate. The strip, printed by Profound Decisions, indicates the presence of the potion and includes the effects of the potion written on the inside of the strip as well as describing how it must be used. The roleplaying effects and the mechanical effects apply to you as soon as you rip on the laminate, provided you have applied it correctly. If you don't use a potion correctly, then it is wasted. In some cases, using the potion in the wrong way may have unpleasant side effects (for example, drinking **Oil of Blackthorn** usually results in nausea).

<p>Roleplaying Effects</p> <p>You feel nauseous and dizzy; you may be overcome with retching and vertigo for a few moments.</p>	<p>Mechanical Effects</p> <p>You are relieved of both the venomous weakness conditions.</p>
<p><i>Maledict's Medicament</i></p>	<p><i>Maledict's Medicament</i></p>

Potion card (inside)

You must provide a phys-rep for any potion that your character owns, and the lammy should be kept with the phys-rep, otherwise you cannot use the potion in game and should not carry it on your person.

You can only use a potion yourself if you are not **dying on zero hits**. If you are not dying then you can administer a potion to another character so that they can benefit from it (feeding it to them or applying it to their body) provided that they are willing. If they are not willing to let you administer the potion then it is wasted.

Potions come in four **forms**: they may be a liquid, salve, oil or infusion. This information is found at the top of the reverse side of the card that accompanies the potion. The form of a potion describes how it must be used if it is to be effective.

- A **liquid** is an elixir or medicine that is drunk.
- A **salve** is a balm or ointment that is smeared on the skin, or into a wound.
- An **oil** is a thick viscous liquid that is daubed or poured onto a weapon.
- An **infusion** is a volatile substance that reacts to heat. Infusions are burnt or boiled and the steam or smoke they produce inhaled.

You cannot poison a character with a regular potion. Potions which are not specifically designed to be used as poisons become inert within a few seconds of being mixed with food or drink. It is acceptable to roleplay mixing a *liquid* with water and handing it to a companion, but you cannot 'spike'

someone with a potion without the assistance of a referee.



5.3 Philtres

- Philtres are a special kind of potion intended to be used quickly in battle
- A philtre requires five seconds of appropriate roleplaying to use
- Philtres can be correctly identified by any character

A philtre is a special kind of potion, intended to be used quickly in battle. All philtres are liquids that must be drunk to take effect, but they are sufficiently common and well known that they can be easily identified by any player-character who wants to do so.

Philtres do not use rip-on-use lammies - instead they use a card (like a herb) with the effects written on the outside. You rip this card to use the philtre. The card must be with the phys-rep of the potion - either attached to it or kept in a pouch alongside it. Because any player can read the card at any time, then any character can correctly identify the philtre if they wish to do so.

You must spend five seconds of appropriate roleplaying to use the philtre - but once complete, you benefit from the effects immediately.

5.4 Tonics

- A character can only be under the effect of one tonic at a time.
- If you are under the effect of one tonic and drink another tonic, the first potion's effects end and are replaced by those of the new potion.



Potions with long-duration effects such as those created by the [Tonics of the Open Sky](#) or the [Tonics of the Deep Forest](#) are tonics. A character can benefit from only one tonic at a time. If a potion is a tonic then this will be specifically stated in the rules effects written inside the potion lammy.

5.5 Poisons

- **You must have a referee present to poison a character**
- **A poison loses effectiveness within fifteen minutes of being brewed**

You can only surreptitiously administer a poison to a character if the potion is specifically designed to be used that way (such as [The Assassin's Gate](#)).

Poisons are highly volatile, and break down quickly. Once a poison is brewed, it loses all effectiveness within fifteen minutes, becoming inert. This creates a very narrow window of opportunity for the poison to be administered to a target; you cannot prepare a poison in advance for later use. To use a poison you need to take the ingredients to a referee and mix them together; the referee will then stay with the poison until it is delivered or until the duration expires, or it becomes clear you do not wish to continue.

A poison usually affects the first person who consumes it. If you pour a dose of poison into a jug it will poison the first person who drinks from that jug. If you pour five doses, it will poison the first five people who drink from it. Poisons do not stack with themselves; someone who consumes five doses of a poison in quick succession is poisoned only once.

Antidotes work in a similar way. In each case, there is a specific antidote for each poison. If the wrong antidote is used, the target will die. An antidote must be brewed and then applied within fifteen minutes - usually the apothecary who brews it is responsible for treating the victim of poisoning.

Most fatal poisons will kill their target within thirty minutes of the referee delivering the poison effects if the correct antidote is not provided.

5.6 Identifying a Potion

- **Anyone who recognizes the in-character description of a potion can identify it using [appropriate roleplaying](#)**
- **You cannot write the in-character name of the potion on the out-of-character lammy**

On the back of each potion card is an in-character description. Each potion with the same effect has the same description. The descriptive text suggests ways you might gather the information about the contents through roleplaying. Any character can try to identify a potion by looking at the description.

Although it is perfectly legal to add an in-character label to the phys-rep for a potion - you must not write the in-character name of the potion on the out-of-character lammy - your character can label the bottle - the player can not add additional information to the lammy.

A character with the **apothecary** skill who is not sure about a potion can ask a referee if they recognise it as one of the ones they know how to make. Apothecaries have no special ability to recognise potions they cannot make.

The **detect magic** spell is no use in identifying potions or their effects; they are herbal effects, not magical ones. Some magicians use ritual magic to identify potions, but it is rarely as effective as simply asking an apothecary who knows how to brew that preparation to identify it.

5.7 Brewing Potions

- Characters with the **apothecary** skill can mix herbs to create potions.
- Potions can be mixed between events using the inventory system until the late booking deadline
- Ingredients can be exchanged for potions at GOD.
- You may be able to apply a potion directly to someone with the help of a referee if you know how to make it and have the correct ingredients.

Potions are usually mixed using **herbs**, although some potions use other components as well such as **liao** or **mana crystals**, or even **ilium**. You need to take the materials to a referee or to GOD and exchange them for potion lammies. You can make several potions at once.

It takes around a few minutes of appropriate roleplaying to brew a potion; it is acceptable to count the time you spend exchanging ingredients for potions towards this time if you wish. The exception to this is the creation of **poisons and antidotes** which follow different guidelines.

When a character purchases the Apothecary skill they learn how to mix all the potions in the **Apothecary Potions** recipe. Each time they purchase the **extra recipe** skill, they may pick one additional recipe set from the list below; they gain the ability to brew all the potions in the new set they have chosen.

For example, an apothecary who gains training in the **Master Medicinal** learns to prepare three useful healing elixirs - **Tranquil Nostrum**, **Maledict's Medicament** and the **Sovereign Specific**. All three recipes are gained at the same time and are not learnt separately.

5.8 Recipe List

There is a list of recipes known to Imperial apothecaries, which includes all of the following.

Potion	Description
Apothecary Potions	Every apothecary knows how to mix these five preparations; they provide valuable medical aid.
Balms of the Fountainhead	Ointments that increase the power of ritualists to wield Spring lore.
Decoctions of Hoarfrost	Preparations that increase the power of Winter ritualists.
Double-sided Blade	Preparations that allow a character to survive lethal blows but with a significant cost.
Infusions of Feathers	Mysterious infusions that grant supernatural insight to those who breath their mystic fumes.
Lambent Essences	Methodical elixirs that increase the power of ritualists to wield Day magic.
Legacy of Thorns	Toxic preparations that weaken and envenom, used on weapons or to poison the unwary.
Magnum Opus	Mysterious preparations that increase the power of ritualists to wield Night magic.
Master Medicinal	Specialist medicinal potions that restore groups of people or provide multiple healing benefits in one swallow.
Philtres of the High Peaks	Potions that restore the personal mana of magicians, or drain it completely.
Philtres of War	Potions that restore hero points and bolster a character's fighting spirit - or remove it.
The Assassin's Gate	Lethal ingested poisons that cause swift, painful death - and their antidotes.
The Last Resort	Lethal ingested poisons captured from the Druj that cause sickness and agonizing death - and their antidotes.
The Winter Moon	Lethal ingested poisons that cause madness and lingering death - and their antidotes.
Tisanes of the Labyrinth	Liao-based preparations that empower religious ceremonies with extra strength.

Potion	Description
Tonics of the Deep Forest	Potions that enhance a character's ability to take damage, allowing them to shrug off wounds that might otherwise incapacitate them.
Tonics of the Open Sky	Potions that give enhanced fortitude; the extra time they grant mortally wounded characters has saved many lives.
Tinctures of True Eminence	Heady elixirs that increase the power of ritualists to wield Summer magic.
Unguents of Falling Leaves	Exotic preparations that increase the power of ritualists to wield Autumn magic.
Unshackled Gift	Potent preparations that allow orcs to perform heroic acts.

5.9 Potion List

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
Apothecary Potions	Anodyne Analgesic	The liquid numbs the pain of your injuries, and provides an invigoration that quickly clears your mind.	You can overcome the roleplaying effect of a single traumatic wound of your choice until the end of the current engagement.	0	0	0	1	1	0	0	2
Apothecary Potions	Bloodharrow Philtre	Pain spreads rapidly through your body; you feel as if your blood is on fire. After a moment or two, the pain fades.	You lose the venom condition.	0	0	1	1	0	0	0	2
Apothecary Potions	Elixir Vitae	A warm glow spreads quickly through your body, removing pain, revitalising your spirit and creating a sense of enormous well-being.	You regain up to three lost hits.	0	1	0	0	1	0	0	2
Apothecary Potions	Feverfail Elixir	You feel nauseous. A dizzying chill spreads through your body, leaving you incapacitated for a few moments. Both effects clear as quickly as they arose, leaving you feeling revitalised.	You lose the weakness condition.	1	0	1	0	0	0	0	2
Apothecary Potions	Ossean Solution	You feel a numbness spreading through the flesh of your ruined limb as the	You regain the use of a single limb that has been ruined by cleave or impale .	1	1	0	0	0	0	0	2

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total	
Balms of the Fountainhead	Vernal Balm	torn ligaments and broken bones fuse together.										
		You become prone to sudden mood shifts and displays of strong emotion. Your attitudes become more straightforward, and you find complex plans and overthinking frustrating. You would rather take action than talk about it.	If you possess the Spring lore skill then you gain one additional effective rank to the next Spring ritual that you perform within ten minutes, subject to the normal rules for effective skill . This is a tonic ; the effect of any other tonic you have drunk immediately ends.	0	0	2	2	1	1	0	0	6
		You become very direct, preferring to go directly to the heart of a problem, say what you think, or deal with immediate problems. You find it difficult to think about the past, or anything more pressing than the immediate future. You also become emotionally volatile, and are especially short-tempered. Anything that frustrates or irritates you is likely to cause you to lash out against its source.										
Balms of the Fountainhead	Suffusion of Blood											
		You find it difficult to think about the past, or anything more pressing than the immediate future. You also become emotionally volatile, and are especially short-tempered. Anything that frustrates or irritates you is likely to cause you to lash out against its source.	If you possess the Spring lore skill then you can use up to 3 personal mana as if it were crystal mana on the next spring ritual that you perform within ten minutes.	1	1	3	1	2	0	0	0	8
Balms of the Fountainhead	Talonvine Infusion											
		If you have inhaled the steam or smoke, you feel a rush of vitality and strength that quickly fades but leaves a powerful desire to take action - without	If you possess the Spring lore skill then you gain three additional ranks to the next spring ritual that you perform within ten minutes,	0	0	3	3	1	1	0	1	9

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total	
Decoctions of Hoarfrost	Decoction of the Hungry Moon	concern for rules or long-term consequences. If instead you ate this substance, you experience stabbing stomach pains (consult a ref).	subject to the normal rules for effective skill. This is a tonic; the effect of any other tonic you have drunk immediately ends. If you possess the Winter lore skill then you gain one additional									
		This potion tastes unpleasantly of spoiled meat. You become emotionally cold but highly possessive and protective of your friends and allies.	effective rank to the next Winter ritual that you perform within ten minutes, subject to the normal rules for effective skill. This is a tonic; the effect of any other tonic you have drunk immediately ends.	2	0	0	1	2	1	0	0	6
		Drinking this elixir makes you very thirsty and dry mouthed. You become cold and calculating, seeing everything in terms of cost and benefit. Individual lives or needs become meaningless in the face of your goals and what you consider to be best. You feel a powerful urge to ensure you and yours are safe, regardless of the cost to other people.	If you possess the Winter lore skill then you can use up to 3 personal mana as if it were crystal mana on the next Winter ritual that you perform within ten minutes.									
Decoctions of Hoarfrost	The Barren Watchtower			3	1	1	2	1	0	0	0	8
Decoctions of Hoarfrost	Sorrow's Mask	Where this balm has been applied, your skin becomes numb. You are constantly	If you possess the Winter lore skill then you gain three additional ranks to the next	3	0	0	1	3	1	0	1	9

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total	
Double-sided Blade	Warming Armour	reminded of your regrets; it is easy for you to succumb to feelings of grief, loss, despair, and sorrow if you do not keep focused on the task at hand.	Winter ritual that you perform within ten minutes, subject to the normal rules for effective skill . This is a tonic ; the effect of any other tonic you have drunk immediately ends.									
		You feel a warmth in your belly that spreads quickly throughout your body. You feel an urge to take bloody, violent revenge on anyone you feel has wronged you.	You are subject to the VENOM condition. If this condition is removed prematurely, you immediately drop to 0 hits. If you are an orc, you also gain 3 additional ranks of endurance . If you are a human, you gain 2 additional ranks of endurance. The effects last until the end of the next skirmish, battle, or quest or until the VENOM is removed. This is a tonic ; the effect of any other tonic you have drunk immediately ends.	0	1	2	1	2	0	0	0	6
Double-sided Blade	Weakening Sun	You feel a burst of euphoria that slowly fades but never goes away. Painful or uncomfortable sensations are muted, and you feel an urge to submit to anyone who you feel has authority over you.	You are subject to the WEAKNESS condition. If this condition is removed prematurely, you immediately drop to 0 hits. If you are an orc, you also gain 3 additional ranks of endurance . If you are a human, you gain	2	1	0	2	1	0	0	0	6

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
			2 additional ranks of endurance. The effects last until the end of the next skirmish, battle, or quest, or the WEAKNESS is removed. This is a tonic ; the effect of any other tonic you have drunk immediately ends.								
Infusions of Feathers	Magpie Infusion	Your tongue and lips are numbed, meaning your speech is slurred. You find yourself blinking rapidly, or suffering from watering eyes. Any spell that you hear being cast causes you to perceive dramatic displays of colourful light that can be quite distracting.	Inhaling the steam from this infusion grants you the ability to use the detect magic spell once during the next ten minutes without requiring you to know the spell or expend any mana.	0	2	0	0	0	0	0	2
Infusions of Feathers	Ravenwing Infusion	You feel suddenly dizzy, and then lose the ability to see colours; everything becomes visible in shades of grey. The exception is that you can see colourful auras around living creatures, with the colour and intensity reflecting how you feel about that person. The night after taking this infusion, you will have exceptionally vivid dreams.	Inhaling the steam from this infusion grants you the ability to use the insight skill once during the next ten minutes without requiring you to know the skill or expend any liao .	1	1	1	1	0	0	0	4
Infusions of Feathers	Goosewhisper Infusion	For around an hour after experiencing this	Inhaling the steam from this infusion causes	2	0	0	1	1	0	0	4

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total	
		infusion, you see things out of the corner of your eye; anyone you are not looking at directly appears to be surrounded by a shimmering multicoloured halo. You tend to see things in symbolic ways, and may see weird images hanging around people you know, relating to how you feel about them. These effects are very pronounced if you are a member of the naga lineage.	you to enter a trance during which you suffer a brief but intense vision. This vision is provided by a referee, and will contain information about things that are happening, have happened or may happen at the event. There is no way to direct this vision towards a specific topic. These visions are the same as those received from the Signs and Portents ritual; you will receive the same vision if you are part of that ritual, have already performed it, or have already taken a dose of Goosewhisper Infusion. If you possess the Day lore skill, then you gain one additional effective rank to the next Day ritual that you perform within ten minutes, subject to the normal rules for effective skill . This is a tonic ; the effect of any other tonic you have drunk immediately ends.									
Lambent Essences	Effulgent Primessence	You become calm and cerebral, fascinated by thoughts, ideas and knowledge. You are disinclined to physical action where mental action might be sufficient. Your movements and thoughts become precise and ordered		1	1	0	2	1	1	0	0	6
Lambent Essences	Lucent Quintessence	You become highly focused, pursuing things that interest you	If you possess the Day lore skill then you can use up to 3 personal	2	1	0	3	2	0	0	0	8

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total	
Lambent Essences	Radiant Transcendence	with stubborn doggedness. You find it difficult to show interest in things that do not engage your intellect, no matter how important it might be to others.	mana as if it were crystal mana on the next day ritual that you perform within ten minutes.									
		This salve cleans your skin as it is absorbed. You become increasingly offended by anything you see as disordered, random, or inefficient. You feel an urge to impose order on your surroundings, and on the people around you.	If you possess the Day lore skill, then you gain three additional ranks to the next Day ritual that you perform within ten minutes, subject to the normal rules for effective skill. This is a tonic; the effect of any other tonic you have drunk immediately ends.	1	1	0	3	2	1	0	1	9
		If you drink this oil, you are subject to nausea and painful stomach cramps for the next half hour, although if you vomit or are treated with the purify spell or by anything else that can end the weakness or venom conditions, you can alleviate these symptoms early.										
Legacy of Thorns	Oil of Blackthorn	This oil must be smeared on a melee weapon over 5 seconds. The wielder must call VENOM on the next blow with the weapon within 10 seconds.		2	1	0	1	1	0	0	0	5
Legacy of Thorns	Redwillow Paste	If you drink this oil, you are subject to the sudden onset of a feverish temperature accompanied by severe sweating, headache, tiredness and other flu-like symptoms that	This oil must be smeared on a melee weapon over 5 seconds. The wielder must call WEAKNESS on the next blow with the weapon within 10 seconds.	0	1	2	1	1	0	0	0	5

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
Legacy of Thorns	Legionnaire's Stare	last for the next half hour, although if you vomit or are treated with the purify spell or by anything else that can end the weakness or venom conditions, you can alleviate these symptoms early.									
		If you drink this oil, you are subject to the sudden onset of a feverish chill accompanied by severe sweating, significant lower back pain, and a strong need to urinate that last for the next half hour, although if you vomit or are treated with the purify spell or by anything else that can end the weakness or venom conditions, you can alleviate these symptoms early.	This oil must be smeared on a melee weapon over 5 seconds. The wielder must call PARALYSE on the next blow with the weapon within 10 seconds.	3	1	0	2	2	0	0	8
Legacy of Thorns	Gutwrench	As long as you suffer from either weakness or venom , you feel as if your stomach is on fire; you may experience other symptoms including severe sweating, feverishly elevated temperature, throbbing aches in the head and joints, tiredness, agonising stomach cramps, nausea, dizziness and painfully	You are subject to both the weakness and venom conditions. These conditions may be removed normally.	2	1	2	0	0	0	0	5

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
Magnum Opus	Chiaroscuran Balsam	heightened senses that make bright lights or loud noises almost unbearable.									
		You feel giddy and excitable for several minutes after applying this balsam. You feel every emotion very strongly and have a strong urge to be gregarious, to seek out opportunities to interact with others wherever they present themselves, and want to be comfortable, well-fed and content.	If you possess the Night lore skill, then you gain one additional effective rank to the next night ritual that you perform within ten minutes, subject to the normal rules for effective skill . This is a tonic ; the effect of any other tonic you have drunk immediately ends.	1	0	2	1	1	1	0	6
Magnum Opus	Philosopher's Stone	This elixir has a strong taste of something (practically any taste is possible). You feel a strong urge to be mysterious and enigmatic; to avoid direct answers, to conceal your intentions and to couch your speech in allusion and metaphor. Direct answers and direct solutions are unsatisfying.									
			If you possess the Night lore skill then you can use up to 3 personal mana as if it were crystal mana on the next night ritual that you perform within ten minutes.	2	2	3	0	1	0	0	8
Magnum Opus	Black Star	You are filled with a growing sense that there is a conspiracy at work around you. It is easy to start speculating on the secret schemes that underlie anything from the	If you possess the Night Lore skill, then you gain three additional ranks to the next Night ritual that you perform within ten minutes, subject to the	2	0	3	1	1	1	0	9

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
		performance of your ritual, to the formation of your coven, to the choice of clothing a stranger has made.	normal rules for effective skill. This is a tonic; the effect of any other tonic you have drunk immediately ends. This preparation is used to brew a pot of tea. Each person drinking a cup of the tea recovers all lost hits after fifteen minutes of rest and relaxation. There is no effect								
Master Medicinal	Tranquil Nostrum	You feel lethargic, sleepy and relaxed, disinclined to be active or aggressive.	if the drinker is on a battlefield or similar stressful environment. If the drinker attacks a target or is attacked during this time then the effect is negated. The tea loses its beneficial properties fifteen minutes after being brewed regardless.	1	0	0	1	0	0	0	2
Master Medicinal	Maledict's Medicament	You feel nauseous and dizzy; you may be overcome with retching and vertigo for a few moments.	You are relieved of both the venom and the weakness conditions.	1	1	1	0	0	0	0	3
Master Medicinal	The Sovereign Specific	You feel lightheaded for a moment, then refreshed and full of energy, and an incredible sense of wellbeing suffuses you. It is hard not to be filled with optimism and enthusiasm.	This potion removes the venom and weakness conditions from you, restores all limbs ruined by cleave or impale, and restores you to full hits. You may ignore the roleplaying effects of any traumatic wounds you are	1	1	1	1	3	0	0	7

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowwort	True Vervain	Mana Crystal	Liao Ilium	Total
Philtres of the High Peaks	Mageblood		suffering until the end of the battle.								
		You feel an urge to gaze in wonder at the world around you for a few moments.	You regain up to 2 points of spent personal mana . If you do not have personal mana, the preparation has no effect.	0	0	1	0	1	0	0	2
Philtres of the High Peaks	The Philtre of Heavenly Lore		You regain up to 6 points of personal mana . If you do not have personal mana, this preparation has no effect.								
		You feel a strong urge to gather magical power, items and knowledge.	You regain up to 6 points of personal mana . If you do not have personal mana, this preparation has no effect.	2	1	2	0	0	0	0	5
Philtres of the High Peaks	The Elixir of Empyrean Art		You regain all your spent personal mana , and gain an additional 2 points of temporary personal mana. These temporary points are the first ones spent when you spend personal mana . If you have not used these temporary points within half an hour, they are lost. If you do not have personal mana, this preparation has no effect.								
		You are filled with almost painful amounts of magical power. As long as you have personal mana remaining, you feel a strong urge to perform magic as often as possible. When the effects wear off, you feel a vague urge to sample them again.	You regain all your spent personal mana , and gain an additional 2 points of temporary personal mana. These temporary points are the first ones spent when you spend personal mana . If you have not used these temporary points within half an hour, they are lost. If you do not have personal mana, this preparation has no effect.	3	2	2	0	1	0	0	9
Philtres of the High Peaks	Tisane of the Stuttering Fool		You are confused, unable to concentrate properly or focus your thoughts for at least the next ten minutes.								
		You feel all your cares and worries fall away; you feel a strong urge to shout, bellow or sing something as you are suddenly invigorated.	If you have any personal mana , you immediately lose it all. You can regain personal mana normally.	0	2	0	1	1	0	0	4
Philtres of War	Philtre of Strength		You regain one spent hero point . If you have no hero points this potion has no effect.	1	0	0	0	2	0	0	3
Philtres of	Skop's Mead		You regain three	2	0	2	1	3	0	0	8

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total	
War		renewed energy, and an urge to act immediately in pursuit of your goals. You also feel a strong urge to share your confidence with, and raise the morale of, your allies - to inspire others to follow your lead.	spent hero points . If you have no hero points this potion has no effect.									
			You regain all your spent hero points , and gain an additional temporary hero point. This temporary point is the first one spent when you spend hero points. If you have not used this temporary hero point within half an hour, it is lost. If you do not have hero points, this preparation has no effect.									
Philtres of War	Elixir of Exalted Puissance	You are filled with a sensation of immense confidence and belief in your own abilities. You want to demonstrate your prowess to everyone.	point. This temporary point is the first one spent when you spend hero points. If you have not used this temporary hero point within half an hour, it is lost. If you do not have hero points, this preparation has no effect.	2	0	3	1	2	0	0	1	9
Philtres of War	Tincture of the Whipped Cur	You are filled with self-doubt and uncertainty for at least ten minutes.	You immediately lose all your hero points . You can regain hero points normally.	2	1	0	1	0	0	0	0	4
The Assassin's Gate	The Black Gate	You feel dizzy and enervated. Over the next fifteen minutes you become increasingly confused, suffering random aches and pains and a growing awareness of your own death. You may occasionally hallucinate that people around you are friends, loved ones or dead relatives.	You are immediately affected by weakness which cannot be removed until the poison is cured. After ten minutes you can no longer move under your own power and cannot attack, defend yourself or use any abilities or items. At the end of thirty minutes you suffer an	4	0	0	3	3	0	0	0	10

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowwort	True Vervain	Mana Crystal	Liao Ilium	Total
The Assassin's Gate	The Crimson Gate		agonising seizure and die.								
			If the incorrect antidote is applied, the target goes into a fatal, agonizing seizure and dies.								
		You feel very warm and thirsty, quickly developing a raging fever. Over the next fifteen minutes you begin to suffer agonising pain in your joints and muscles, and begin to cough up blood, You have difficulty breathing, and a growing awareness of your own death. You begin to bleed from the eyes and nose.	You are immediately affected by venom which cannot be removed until the poison is cured. After ten minutes you can no longer move under your own power and cannot attack, defend yourself or use any abilities or items. At the end of thirty minutes you die, either drowning on your own blood or from massive internal haemorrhaging.	0	3	4	0	3	0	0	10
The Assassin's Gate	The Silver Key	You begin to cough uncontrollably, and after a few moments will vomit until your stomach is empty. You may lose consciousness. Over the next five minutes the symptoms of either <i>The Black Gate</i> or <i>The</i>	Removes the effect of either or both of <i>The Black Gate</i> or <i>The Crimson Gate</i> . The weakness and venom effects need to be removed separately. If you are not poisoned, you are reduced to 0 hits by this	4	1	4	4	2	0	0	15

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
The Last Resort	Watery Grave	<i>Crimson Gate</i> quickly recede.	unpleasant preparation. You are immediately affected by WEAKNESS that cannot be removed until the poison is cured.	4	2	0	2	2	0	0	10
		You feel nauseous and unwell. Over the next fifteen minutes you feel dehydrated and suffer stabbing stomach pains and vomiting.	After ten minutes your blood is viscous and foul smelling and your bleed time is increased by three minutes. At the end of thirty minutes your organs collapse leading to a fatal collapse.								
		Your bowel movements are voluminous and watery. Your breathing becomes laboured.	If the incorrect antidote is applied, the target goes into a fatal, agonizing seizure and dies. After fifteen minutes you are unable to move unaided, attack, defend, or use any skill or magical item unless it explicitly says that it can be used while dying. You may be fed a potion by another character. After thirty minutes, your organs rupture bloodily leading to a painful death.								
The Last Resort	Python's Hug	You feel warm and unwell. After five minutes, you suffer a nosebleed, headache, and abdominal pain. After fifteen minutes you are enervated and feverish and barely able to move, feeling as if your guts are twisting inside you.	After fifteen minutes you are unable to move unaided, attack, defend, or use any skill or magical item unless it explicitly says that it can be used while dying. You may be fed a potion by another character. After thirty minutes, your organs rupture bloodily leading to a painful death. If the incorrect antidote is applied, the target's stomach and intestines rupture fatally, killing them.	2	0	4	2	2	0	0	10
The Last	Restless	You experience a	Removes the	5	0	5	0	5	0	0	15

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
Resort	Slumber	powerful chill and over the next few minutes lose consciousness. Over the next five minutes the symptoms of either watery grave or python's hug poisons quickly recede.	effect of either or both <i>Watery Grave</i> and <i>Python's Hug</i> . You are left subject to both <i>venom</i> and <i>weakness</i> , regardless. If you were not poisoned, you are weakened and venomed by this unpleasant preparation.								
The Last Resort	Hooded Misery	This vile tasting liquid causes you to feel nauseous and unwell for several minutes.	If you have drunk this vile tasting liquid, you should show this lammy to a referee as soon as possible.	4	1	0	1	1	0	0	7
The Winter Moon	Virus Lunarae	You feel a growing chill spreading through your body. Over the next fifteen minutes you become increasingly cold and numb; shivering despite all efforts to keep you warm. You lose all sensation in your extremities, and eventually are incapable of feeling any physical sensation or holding anything in your numb fingers. You also become increasingly incoherent, and will tend to babble incomprehensibly as the symptoms worsen.	You are immediately affected by <i>weakness</i> which cannot be removed until the poison is cured. After ten minutes you can no longer move under your own power and cannot attack, defend yourself or use any abilities or items. At the end of thirty minutes you slip into a coma from which you will never recover. A few minutes after that, you reanimate as a flesh-hungry zombie bent on killing and devouring the living.	2	3	0	3	2	0	0	10
			If the incorrect antidote is applied, you slip into a coma and								

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
The Winter Moon	Hunger of the Wolf		die. A few minutes later you will animate as a flesh-hungry zombie.								
			You are immediately affected by venom which cannot be removed until the poison is cured. After ten minutes you can no longer communicate coherently with others, and become extremely violent. After thirty minutes you may choose to either enter a psychotic killing frenzy or suffer a fatal brain haemorrhage. You will never recover from this state.								
		You feel a growing heat spreading through your body. Over the next fifteen minutes you become extremely short tempered, often incoherent with rage, and lash out at anyone who annoys you. Your growing rage makes it harder and harder for you to concentrate; you begin to hear voices urging you to kill everyone around you.	If the incorrect antidote is applied, you undergo a psychotic break, raving incoherently and lashing out at everyone nearby for at most a minute or so before suffering a fatal brain haemorrhage and dropping dead.	2	0	4	0	4	0	0	10
The Winter Moon	Feast for Crows	You are overwhelmed by alternating burning fever and freezing numbness that completely incapacitates you.	Removes the effect of either or both of <i>Virus Lunarae</i> or <i>Hunger of the Wolf</i> . The weakness and venom effects	3	4	3	4	1	0	0	15

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowwort	True Vervain	Mana Crystal	Liao Ilium	Total	
Tisanes of the Labyrinth	Usher's Decoction	You may lose consciousness, and suffer painful convulsions. Over the next five minutes the symptoms of either <i>Virus Lunarae</i> or <i>Hunger of the Wolf</i> quickly recede.	need to be removed separately. If you are not poisoned, you are reduced to 0 hits by this unpleasant preparation.									
		Until you next perform or participate in a <i>ceremony</i> , and for a short time afterward, you feel remarkably centred. If you are dedicated to a virtue, you feel a strong urge to take action in line with that virtue. If not, you feel a strong urge to take action in keeping with your personal philosophy. The night after drinking this potion you will have particularly vivid dreams.	The next time you perform or participate in a ceremony of <i>anointing</i> , <i>consecration</i> , <i>hallow</i> , <i>exorcism</i> , <i>excommunication</i> or <i>testimony</i> the effect is one rank higher than normal. You must possess the appropriate skill to take part in the ceremony. The effects last for ten minutes or until you next perform a religious ceremony.	0	0	1	0	1	0	1	0	3
Tisanes of the Labyrinth	Waywalker's Suffusion	Until you next use a priest skill, and for a short time afterward, you are aware of unseen presences as if you are at the centre of an unseen crowd. Occasionally you hear distant muttering or occasionally a comprehensible word or fragment of a sentence.	The next time you perform or participate in a ceremony of <i>anointing</i> , <i>consecration</i> , <i>hallow</i> , <i>exorcism</i> , <i>excommunication</i> or <i>testimony</i> the effect is two ranks higher than normal. You must possess the appropriate skill to take part in the ceremony. The effects last for ten minutes or until you next perform a	0	2	0	2	1	0	2	0	7

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowwort	True Vervain	Mana Crystal	Liao Ilium	Total
Tisanes of the Labyrinth	Shadowcrow Infusion		religious ceremony. Inhaling the steam from this infusion causes your aura to become impossible to read with the insight ceremony or similar effects. You are also unable to make use of liao , true liao , or any religious skill . The effects last until the next sunrise. If you are human, any time you sleep under the influence of the potion, you either do not dream or do not remember your dreams. This is a tonic ; the effect of any other tonic you have drunk immediately ends.								
		Inhaling this infusion causes a momentary anguish, like the sudden separation from a loved one, but there are no other immediate effects.									
Tonics of the Deep Forest	Oakenhide Tonic	You feel very confident in your ability to survive dangerous situations.	You gain an additional rank of endurance until the next sunrise. This is a tonic ; the effect of any other tonic you have drunk immediately ends.	1	0	0	0	1	0	0	2
Tonics of the Deep Forest	Winterskin Tonic	You feel distanced from your emotions, as if they were being experienced by someone else.	You gain two additional ranks of endurance until the next sunrise. This is a tonic ; the effect of any other tonic you have drunk immediately ends.	1	2	0	0	1	0	0	4
Tonics of the Deep Forest	Ironblood Tonic	You find it very hard to care about the feelings of	You gain three additional ranks of endurance	1	2	0	3	2	0	0	8

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
Tonics of the Open Sky	Tonic of Sunlit Glass	other people, and tend to take the most expedient course of action regardless of who it might hurt.	until the next sunrise. This is a tonic ; the effect of any other tonic you have drunk immediately ends. You gain an additional rank of fortitude until the next sunrise. This is a tonic ; the effect of any other tonic you have drunk immediately ends.	0	1	1	0	0	0	0	2
		Warmth spreads from your stomach to your entire body, and persists for the duration of the effect. It brings with it feelings of absolute confidence in your ability to survive no matter what happens. You find it hard to remember that risky behaviour might result in permanent injury or death.	Once today you may use the unstoppable skill as if you know it without spending hero points . The effect remains until used or until the next sunrise. This is a tonic; the effect of any other tonic you have drunk immediately ends.	0	1	2	0	2	0	0	5
Tonics of the Open Sky	Tonic of the Distant Shore	You feel a sudden burst of optimism and renewed hope; feelings of worry, doubt and uncertainty are banished.	You gain an additional three ranks of fortitude until the next sunrise. This is a tonic ; the effect of any other tonic you have drunk immediately ends.	0	1	2	2	0	0	0	5
Tinctures of True Eminence	Dragon's Blood	You are filled with personal pride and self-assurance. Any contradiction or lack of respect is profoundly annoying, and you find it difficult to tolerate mockery,	If you possess the Summer lore skill then you gain one additional effective rank to the next Summer ritual that you perform within ten minutes,	0	2	1	0	2	1	0	6

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
Tinctures of True Eminence	Goldencrown	insolence or being treated as if you are unimportant.	subject to the normal rules for effective skill. This is a tonic; the effect of any other tonic you have drunk immediately ends.								
		You feel a strong urge to take charge of any situation you find yourself in. Filled with pride and self-confidence, people who disagree with you or disrespect you make you exceptionally angry. Whatever you are doing, you very much want to be the centre of attention.	If you possess the Summer lore skill then you can use up to 3 personal mana as if it were crystal mana on the next Summer ritual that you perform within ten minutes.	1	3	2	1	1	0	0	8
		You experience a rush of heat that flows down your throat and boils in your stomach. When you feel thwarted, belittled, or wronged you find it hard to avoid becoming enraged. If you are actually insulted, disrespected, or threatened you experience an urge to respond violently.	If you possess the Summer lore skill then you gain three additional ranks to the next Summer ritual that you perform within ten minutes, subject to the normal rules for effective skill. This is a tonic; the effect of any other tonic you have drunk immediately ends.	0	1	3	0	3	1	0	9
Unguents of Falling Leaves	Bronze Spider Balsam	You are driven to match wits with those around you, and try to gain influence over them. You become acutely aware of anyone who owes you a favour, or to whom you in turn	If you possess the Autumn lore skill then you gain one additional effective rank to the next Autumn ritual that you perform within ten minutes, subject to the	0	2	0	2	1	1	0	6

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
Unguents of Falling Leaves	Leadensilver	might owe a favour.	normal rules for effective skill. This is a tonic; the effect of any other tonic you have drunk immediately ends.								
		You become highly motivated to pursue and achieve your goals, whatever they may be. Anything that stands in the way of your success is an obstacle to be overcome, although you feel an urge to avoid personal physical confrontation. Other people should follow your advice because you alone know what is best for them. Anyone who refuses to heed your suggestions is probably plotting against you.	If you possess the Autumn lore skill then you can use up to 3 personal mana as if it were crystal mana on the next Autumn ritual that you perform within ten minutes.	1	3	1	2	1	0	0	8
		You feel an urge to test your skills against others. It is easy to become contrary and stubborn, to try and force people into competing with you. Only the competition matters - winning or losing is irrelevant.	If you possess the Autumn lore skill then you gain three additional ranks to the next Autumn ritual that you perform within ten minutes, subject to the normal rules for effective skill. This is a tonic; the effect of any other tonic you have drunk immediately ends.	0	3	0	3	1	1	0	9
Unshackled Gift	Ancestor's Word	You feel a surge of physical aggression building. You are	If you are a human, you become subject to VENOM and	0	0	2	0	1	0	0	3

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
Unshackled Gift	Legionnaire's Will	strongly aware of the voices of your ancestors, urging you to fight and take joy in battle. If you are human you feel dizzy, and a burning pain spreads through your body.	the potion has no other effect. If you are an orc, you gain an additional hero point . In addition, this counts as a source of spiritual strength to overcome roleplaying effects . The effects last until the end of the next skirmish, battle, or quest. This is a tonic ; the effect of any other tonic you have drunk immediately ends.								
		If you are human you feel a sudden crippling fear and confusion. If you are an orc you feel a sudden bond of connection to those you trust. You are strongly aware of the voices of your ancestors, urging you to revel in the company of other orcs.	If you are a human, you become subject to VENOM and the potion has no other effect. If you are an orc , you gain two additional hero points . In addition, this counts as a source of spiritual strength to overcome roleplaying effects . The effects last until the end of the next skirmish, battle, or quest. This is a tonic ; the effect of any other tonic you have drunk immediately ends.	0	0	3	1	1	0	0	5
Unshackled Gift	Indomitable Might	If you are human you feel a sudden vertigo and lose your balance. If you are an orc, you are filled with the certainty that	If you are a human, you become subject to WEAKNESS and the potion has no other effect. If you are	0	0	3	1	1	0	0	5

Recipe	Potion	Roleplaying Effect	Mechanical Effect	Bladeroot	Cerulean Mazzarine	Imperial Roseweald	Marrowort	True Vervain	Mana Crystal	Liao Ilium	Total
Unshackled Gift	Skar's Strength	you are not alone. You are strongly aware of the voice of an ancestor, urging you to survive no matter the cost.	an orc, you gain the ability to use the Unstoppable skill as if you know it. The effects last until the end of the next skirmish, battle, or quest. This is a tonic ; the effect of any other tonic you have drunk immediately ends.								
		If you are a human, you become subject to VENOM and the potion has no other effect. If you are human you feel a sudden crippling fear and confusion. If you are an orc, you feel a sense of your own power surge through you. You are strongly aware of the voices of your ancestors, urging you to take the lead.	If you are a human, you become subject to VENOM and the potion has no other effect. If you are an orc , you gain the ability to use the Cleaving Strike , Mighty Strikedown , and Mortal Blow skills as if you know them. The effects last until the end of the next skirmish, battle, or quest. This is a tonic ; the effect of any other tonic you have drunk immediately ends.	1	1	3	2	2	0	0	9

5.10 Further Reading

- Apothecary skill
- Herbs